

# MORE HOLINESS GIVE ME

arr. KATHY SKIDMORE

Flowing, in 2

Men, unison

*mp* More ho - li - ness give me,

More striv - ings with - in, More pa - ti - ence in suf - fring,

More sor - row for sin, More faith in my Sav - ior,

More sense of his care, *mf* More joy in his ser - vice,

13

Women unison

More pur - pose in prayer. *mf* More grat - ti - tude

17

Detailed description: This system contains measures 17 through 20. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The lyrics are: "More pur - pose in prayer. More grat - ti - tude".

give me, More trust in the Lord, More pride in his

21

Detailed description: This system contains measures 21 through 24. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps. The tempo is marked *mp* (mezzo-piano). The lyrics are: "give me, More trust in the Lord, More pride in his".

glo - ry, More hope in his word, More tears for his

25

Detailed description: This system contains measures 25 through 28. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps. The tempo is marked *cresc* (crescendo). The lyrics are: "glo - ry, More hope in his word, More tears for his".

sor - rows, More pain at his grief, More meek - ness in

29

Detailed description: This system contains measures 29 through 32. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps. The tempo is marked *mf* (mezzo-forte). The lyrics are: "sor - rows, More pain at his grief, More meek - ness in".

33

tri - al, More praise for re - lief.

Musical score for measures 33-36. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are: "tri - al, More praise for re - lief." The music features a vocal line and piano accompaniment.

A capella or with piano

37

*mp* More pur - i - ty give me, More strength - to o'er come,

Musical score for measures 37-40. The score is in treble and bass clefs with a key signature of two flats (Bb and Eb). The lyrics are: "More pur - i - ty give me, More strength - to o'er come,". The music features a vocal line and piano accompaniment.

41

*cresc*

More free - dom from earth - stains, More long - ing for home.

Musical score for measures 41-44. The score is in treble and bass clefs with a key signature of two flats (Bb and Eb). The lyrics are: "More free - dom from earth - stains, More long - ing for home." The music features a vocal line and piano accompaniment.

45

*mf* More fit for the king - dom, More used would I be,

Musical score for measures 45-48. The score is in treble and bass clefs with a key signature of two flats (Bb and Eb). The lyrics are: "More fit for the king - dom, More used would I be,". The music features a vocal line and piano accompaniment.

*diminuendo* *rit.*

More ble - sed and ho - ly, More, Sa - vior, like thee,

*p*

49

Slowing to the end

More, Sav - ior, like thee.

*diminuendo*

*pp*

Slowing to the end

*diminuendo*

*pp*

53