

Dear to the Heart of the Shepherd

for the Layton North Stake Choir

W. J. Kirkpatrick arr. Kathy Skidmore

Peacefully flowing in 2

Flute *mp*

Piano or organ *mp*

Detailed description: This system contains the first three measures of the piece. The Flute part is written on a single staff in a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The Piano or Organ accompaniment is written on two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The dynamics are marked *mp*.

4

Women, unison *mp*

Dear to the heart of the Shep - herd,

Detailed description: This system contains measures 4 through 6. The vocal part for Women in unison is written on a single staff in a treble clef. It begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The Piano or Organ accompaniment continues on two staves. The dynamics are marked *mp*.

7

Dear are the sheep of his fold; Dear is the love that he

Detailed description: This system contains measures 7 through 9. The vocal part continues on a single staff in a treble clef. It begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The Piano or Organ accompaniment continues on two staves. The dynamics are marked *mp*.

10

gives them, Dear - er than sil - ver or gold.

13

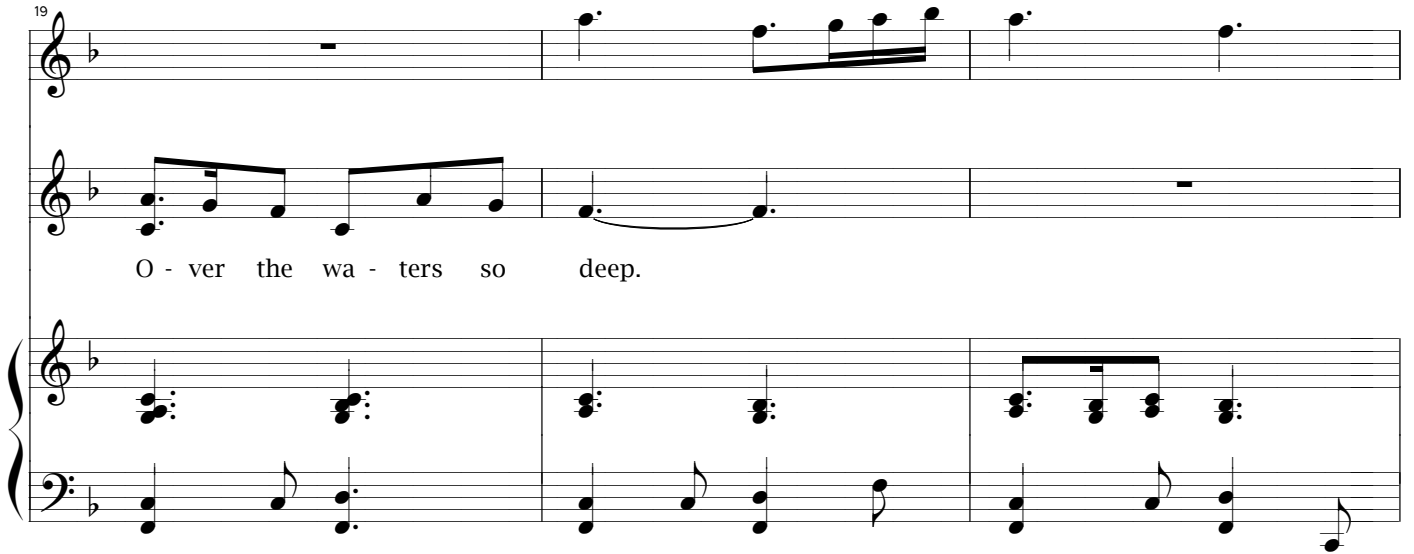
div.

Dear to the heart of the Shep herd, Dear are his "oth - er" lost

16

sheep; O - ver the moun - tains he fol - lows,

19



O - ver the wa - ters so deep.


22



Men, unison

mp Dear to the heart of the

25



Shep - herd, Dear are the "nine - ty and nine";

28

Dear are the sheep that have wan - dered Out in the des - sert to

31

pine. Hark! He is ear - nest - ly cal ling,

34

Ten - der - ly plead - ing to - day; "Will you not seek for my

37

lost ones, Off from my shel - ter a - stray.

SATB

40

mf Out in the des - sert they wan - der, Hun - gry and help - less and

mf

43

cold. Off to the res - cue he has - tens

46

mp

Bring - ing them back to the fold.

mp

49

mf

mf Green are the pas - tures in -

mf

52

vi - ting; Sweet are the wa - ters and still.

55

Lord, we will ans - wer thee glad - ly, "Yes, bles - sed Mas - ter, we

58

will! Make us thy true un - der - shep herds;

61

Give us a love that is deep. Send us out in - to the

64

des - ert, Seek - ing thy wan - der - ing sheep.

67

f Out in the des - ert they wan - der, Hun - gry and help - less and

70

cold; Off to the res - cue we'll has - ten,

73

diminuendo rit

Bring - ing them back to the fold.

rit *mp*

76

p Off to the res - cue we'll has - ten, Bring - ing them back to the *pp*

79

p

fold.

diminuendo *pp*