

# COME, LET US ANEW

J. Lucas arr. Kathy Skidmore

## Andant

Steady & rhythmic, building intensity

Men, unison

Piano  
or  
Organ

*p* Come, let us - a - new our jour - ney pur - sure, Roll

round with the year and nev - er stand still till the Mas - ter ap - pear. *mp* His a - dor - a - ble

will let us glad - ly ful - fill, And our tal - ents im - prove by the pa - tience of

hope and the la - bor of love, by the pa - tience of hope and the la - bor of love.

Women, unison

*mp* Our life as a dream, our time as a stream Glide swift - ly a - way, And the

17

Detailed description: This system contains measures 17 through 20. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is marked *mp*. The lyrics are: "Our life as a dream, our time as a stream Glide swift - ly a - way, And the".

fu - gi - tive mo - ment re - fu - ses to stay. *mf* For the ar - row has flown and the no breath

21

Detailed description: This system contains measures 21 through 24. The vocal line continues with the lyrics: "fu - gi - tive mo - ment re - fu - ses to stay. *mf* For the ar - row has flown and the no breath". The piano accompaniment features a *mf* dynamic marking. The lyrics "no breath" are written above the vocal line.

mo - ments are gone. The mil - len - ni - al year Pres - ses on to our view, and e - ter - ni - ty's

25

Detailed description: This system contains measures 25 through 28. The vocal line continues with the lyrics: "mo - ments are gone. The mil - len - ni - al year Pres - ses on to our view, and e - ter - ni - ty's". The piano accompaniment continues with a steady accompaniment.

here, Pres - ses on to our view, and e - ter - ni - ty's here.

29

Detailed description: This system contains measures 29 through 32. The vocal line concludes with the lyrics: "here, Pres - ses on to our view, and e - ter - ni - ty's here.". The piano accompaniment ends with a *cresc.* marking. The lyrics "here, Pres - ses on to our view, and e - ter - ni - ty's here." are written below the vocal line.

S. A.

T. B.

*mf* Oh, that each in the day of His com - ing may say, "I have

*mf*

33

fought my way thru; I have fin - ished the work thou didst give - me to do.

37

(no breath)

Oh, that each from his Lord may re - ceive the glad word: "Well and faith - ful - ly

*f*

*f*

*f*

40

done; En - ter in to my joy and sit down by my throne, en - ter

43

in - to my joy, and sit down by my throne.

*decresc*

46